

**INPUT LIST**

One (1) VOCAL MIC (SM58 preferred)

One (1) boom stand/XLR cable

One (1) DI-BOX for acoustic guitar

\*\*Channels are at the sound tech’s discretion

**MONITORS**

One or two wedge floor monitors. \*If available

**ON-STAGE EQUIPMENT**

One short, flat-top stool (24”)—not a bar stool Two guitar stands